

NUMÉRO	HORAIRE / TIME/ DATE	SALLE / ROOM	PRESENTER	ACTIVITÉS / ACTIVITY	DESCRIPTION	ORGANIZATION
1	Aug 9: 13h45-15h00	Arts W-20	Anne Farrell, volunteer journalist	Why do we need to organize ourselves ? Teamwork & new criteria of action for free and collective media organization	Mini-presentation & Workshop : We live in a violent system. This system promotes wide divisions among people, groups and medias. Collective Media organization who manage to work in cooperation and in an organized way that nevertheless maintains a sense of individuality, can develop a strong alternatives. Since violence is the sign and methodology of the system we need to built within our organization ways to be capable of demonstrating that the methodology of Active nonviolence can lead to radical change. Workshop - Brainstorm in group : 1- What are the characteristics of organizations that make me feel dehumanised ? 2- What are the characteristics of organizations that make me grow and develop ? Each group will present a synthesis.	An international news agency dedicated to news about peace and nonviolence with offices in Athens, Barcelona, Berlin, Budapest, Buenos Aires, Hong Kong, Lima, London, Madrid, Milan, Munich, New York, Paris, Porto, Quito, Rome, Santiago, Sao Paulo and Vienna.
2	Aug 8: 15h30-16h45	Arts-145	subMedia.tv	How video and social media helped save the Unist'ot'en Camp	This is a story of how a grassroots indigenous movement defending their lands from pipeline projects, was able to stop Canadian Federal police through the use of social media. Last summer, members of the Royal Canadian Mountain Police (RCMP) attempted to illegally enter the Unist'ot'en Camp, a re-occupation of traditional Wet'suwet'en territory by members of that nation, that sits in front of a dozen or so oil and gas pipeline proposals. With the recent history of the brutal RCMP raid of the fracking blockade by indigenous Mi'kmaq Warriors, the Unist'ot'en acted quickly and released a series of videos of the RCMP incursion and trespassing attempts by pipeline companies, on their website and through social media. The effect was outstanding. The videos went viral and several over them reached over 1 million views. Outcries by citizens from around the world forced the hand of the RCMP, and it was revealed they were indeed amassing personal for a large scale raid of the camp.	subMedia.tv is a video production ensemble, which aims to promote anarchist and anti-capitalist ideas, and aid social struggles through the dissemination of radical films and videos. Founded in 1994, subMedia.tv has produced hundreds of videos on everything from anti-globalization protests to films about shoplifting. Our films have been screened around the world in social centers and movie theaters and have been watched by millions on the internet.
3	Aug 8: 10h45-12h30	Arts-150	subMedia.tv	"subMedia.tv : A decade of subversion" and "Street Politics 101" screening	Anarchist video production ensemble still producing crowd funded radical films for over 13 years. In 2003 subMedia.tv produced its first anarchist film "Join the Resistance : Fall in Love !" inspired by the writings of CrimethInc. 13 years later and subMedia.tv is still bringing anarchy to the screen with its newest offering Street Politics 101 a video report on the militant battles of the 2012 Quebec student strike. A Decade of subversion will be a celebration of subMedia.tv's video sabotage, with picks from the best videos from the over 200 it produced during the past 13 years and a talk by its founder Franklin López. The program will include clips from "It's the end of the world as we know it and i feel fine", shorts about shoplifting, mash-ups, short docs and Street Politics 101. Who : Franklin López is an anarchist filmmaker from occupied Borikén (Puerto Rico.) He has produced hundreds of videos and short films under the subMedia.tv banner, a website he has been curating since 2000. He is most well known for "It's the end of the world as we know it and I feel fine," his snarky web news/comedy series followed by thousands. But his work also includes mash-ups, music videos and political documentaries. In 2011 Frank toured around the world with his feature film "END:CIV", presenting it in over 150 venues in 18 countries. In 2013 he released "Street Politics 101", a documentary about the street actions that took place during the Quebec student strike of 2012. Frank now resides in Montréal and you may view all his films free of charge at subMedia.tv.	subMedia.tv is a video production ensemble, which aims to promote anarchist and anti-capitalist ideas, and aid social struggles through the dissemination of radical films and videos. Founded in 1994, subMedia.tv has produced hundreds of videos on everything from anti-globalization protests to films about shoplifting. Our films have been screened around the world in social centers and movie theaters and have been watched by millions on the internet.
4	Aug 9: 10h45-12h30	Arts W-20	Rosa Luxemburg Stiftung New York Office, May first People Link, Rhizomatica	Beyond Copyleft, reviewing how we understand equity and reciprocity while sharing our creations Rosa Luxembourg (ENG) in coordination with May First/People Link	In general, Commons in Capitalism appear to our eyes like resources, social relations and expressions from communities who resist privatization and dispossession. In the digital economy, Commons (like GNU-GPL and copylefted CC) have shown to be effective in calling others to commit to collaboration and sharing, providing to all people connected to Internet a diverse and vast amount of free cultural works that is constantly increasing. Copyleft recognizes: -the freedom to use the work and enjoy the benefits of using it -the freedom to study the work and to apply knowledge acquired from it -the freedom to make and redistribute copies (commercially), in whole or in part, of the information or expression -the freedom to make changes and improvements, and to distribute derivative works [1] ... and any distribution of derived works must consider the same terms. [2] Nevertheless, when talking about commercial distribution, Copyleft does not make any difference between giant corporations who maximize profit ("the 1%", as called by the Occupy Movement) and commoners, cooperatives, nonprofits and working-class individuals or groups (who are part of the rest of humanity), either Copyleft does not require from corporations explicit reciprocity [3] in order to contribute to the Commons in any way or proportion. Join us at this workshop where creative people will gather to share experiences and thoughts on how we share our works in the movement for social change and what future collaboration we expect after releasing them. [1] http://freedomdefined.org/Definition [2] http://freedomdefined.org/Licenses#Copyleft [3] http://p2pfoundation.net/Copyfarleft	Enrique Rosas, Rosa Luxemburg Stiftung - Mexico Regional Office. The Rosa Luxemburg Stiftung is an internationally operating, progressive non-profit institution for civic education affiliated with Germany's Die Linke (Left Party). Active since 1990, the foundation has been committed to the analysis of social processes and developments worldwide. In cooperation with organizations around the globe, it works on democratic and social participation, empowerment of disadvantaged groups, alternatives for economic and social development, conflict prevention, and peaceful conflict resolution. Its international activities aim to provide civic education by means of academic analyses, public programs, and projects conducted together with partner institutions. In order to be able to mentor and coordinate these various projects, the foundation has established 17 regional offices around the world. The RLS has been granted special consultative status with the United Nations Economic and Social Council in 2013.
5	Aug 9: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Association for Progressive Communications	Free Media and Internet Governance : Building civil society alignment	Description : Good governance is a prerequisite for sustainable social justice and development. Good governance of the internet is a particular challenge of the digital age. Whether at national, regional or global level, we work for internet governance processes to be inclusive, transparent, accessible, participative and accountable. At the same time, we must also mobilise broad participation from civil society. For a fair and open internet to be governed in the public interest, rather than those of corporations or governments, the participation of free media activists is vital. Our workshop aims to present internet governance as an area of engagement for free media activists at local, regional and international levels. In particular, we hope participants will be open to forming a coalition for continued alignment- and capacity-building. The coalition could organise various actions such as statements and participation in global fora such as the 11th Internet Governance Forum to be held in Guadalajara, Mexico in December 2016.	APC is both a network and an organisation. APC members are groups working in their own countries to advance the same mission as APC. In January 2016, APC has 46 organisational and 22 individual members in 41 countries. Founded in 1990, our mission is to empower and support organisations, social movements and individuals in and through the use of information and communication technologies (ICTs) to build strategic communities and initiatives for the purpose of making meaningful contributions to equitable human development, social justice, participatory political processes and environmental sustainability.

6	Aug 9: 13h45-15h00	Arts-150	International Middle East Media Center (imemc.org) in Beit Sahour, Palestine, and CKUT 90.3FM (ckut.ca) in Montreal and PeoplesMEDIACenter.net.	Radio Free Palestine 8211; Organizing a Collaborative International Broadcast in Commemoration of the 69th Anniversary of the Palestinian Nakba	<p>This proposed workshop will use the model of Radio Free Palestine (described below) to plan the next edition of the program in 2017 marking 69 years of the Palestinian Nakba. The workshop will present the benefits of such a project and will explain how to organize cross-borders broadcasting to support Palestinian human rights. Workshop presenters will include George Rishmawi, Jenka Soderberg, Saed Bannoura, Samaa Elibyari, Ryme Katkhouda, Laith Marouf, and Gretchen King. WHAT IS RADIO FREE PALESTINE : On Thursday, May 15th (2008), CKUT Radio 90.3fm (Montreal, Quebec, Canada) and the International Middle East Media Center; IMEMC- in Bethlehem (Palestine) coordinated a historic international radio reflection of the Palestinian Nakba or catastrophe, under the name RADIO FREE PALESTINE. This unprecedented 18-hour collaborative radio broadcast included productions by the IMEMC, CKUT, CHRY 105.5fm in Toronto (Ontario, Canada), and KBOO 90.7fm in Portland (Oregon, USA), as well as contributions from Pacifica Radio Network, the dcRadioCoop, PeoplesMEDIACenter.net, Democracy Now, and independent producers from around the world. This effort was awarded "Best Special Programming" among the Community Radio Awards issued by the National Campus-Community Radio Association (Canada) in 2009. Radio Free Palestine was presented again in 2010 by the IMEMC (in Beit Sahour, Palestine) and CKUT Radio (in Montreal) in commemoration of the 62nd anniversary of the Nakba. Topics ranged from reflections and first-person accounts on the anniversary, history, refugees, poetry and resistance, political prisoners, village profiles, justice and peace movements, non-violent resistance, as well as creative contributions from the Expressions of the Nakba competition, the Al-awda concert held May 10th (2008) in San Francisco, plus radio-drama and songs, spoken-word and music from 12 performing Palestinian groups in the Diaspora and in Palestine and Israel. Radio Free Palestine highlighted the voices of Palestinians and Israelis, Christians, Muslims and Jews, women, youth, survivors, classical and hip-hop artists. It showcased how a bi-lingual programming can be engaging and understandable by all. The broadcast featured live and pre-recorded audio. The entire archive of both RFP 2008 and RFP 2010 is available online at : https://archive.org/details/nakba_2008-05-15_17h_201605 https://archive.org/details/RFP2010</p>	<p>IMEMC is a media center developed in collaboration between Palestinian and International journalists to provide independent media coverage of Israel-Palestine. CKUT Radio is a campus based community radio station that has aired and syndicated a Palestinian community radio show, Under the Olive Tree, since 2005. PeoplesMEDIACenter.net is a media, arts & leadership production and training project focused on C4E-Communication for Empowerment, working in close collaboration with dcindymedia.org.</p>
7	Aug 9: 10h45-12h30	Arts-145	Montreal Indymedia Convergence Working Group	<p>Séance de stratégie # 2 -- Apprentissage des IMCs florissantes.: une évaluation de la ou on est dans le réseau, faire participer autant des collectifs actifs que possible. / Strategy Session #2 -- Learning from Successful IMCs: an assessment of where we are at with the network, engaging as may active collectives as possible.</p>	<p>Drawing from formal case studies and activist testimonies, we will explore what qualities are present in local Indymedia collectives that have survived the long haul. In considering this question, we are seeking not only to engage each other in productive and sincere self-analysis, but also to identify areas where formal case study research could be helpful in gaining fuller understandings of the power and limits of the Indymedia movement. Questions for consideration would include : - What role do tech workers play in your collective ? - What role do community organizers play in your collective ? - What role do professionally trained journalists play in your collective ? - To what extent is there substantive differences in political analysis within your collective, and if there is, how does this affect your work ? - What does day-to-day work look like in your collective ? To what extent is there division of labor and leadership role in your collective either explicitly state, or implicit ? - What is your decision-making process? do you use formal consensus, or another system ? Do you hold formal trainings in your decision-making process ? - What role have the Indymedia Principles of Unity played in your collective's operations and decisions ? - How has your collective struggled with questions of identity (race, gender, sexual identity, class, ability, training, nationality, religion, etc.) and power ? - How has your collective responded to the rise of corporate social media ? This panel will include participants from Indymedia Africa Working Group, LA Indymedia, and others. A remote participation option will be coordinated for those who cannot make it to Montreal in person.</p>	<p>An informal working group of media organizers from Montreal and the Indymedia network preparing for an independent media/tech convergence in Montreal during the WSF & WFFM in August 2016.</p>
8	Aug 8: 10h45-12h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	indymedia Africa Working Group	Indymedia Africa Convergence project and cross border organizing in Sub-Saharan Africa	<p>Since 2004, the Indymedia Africa Working Group has organized six Independent Media Convergence Centres to galvanize the spirit of creative and technical solidarity and put media organizing tools in the hands of the widest amount of people. Over the years, we have evolved a strategy for our face-to-face Convergences that engages delegates in the participatory management of the gathering. Working together each day, we identify coverage goals, form reporting teams, plan training to demystify media technology and generate political dialogue, and attend to common tasks. Unlike mainstream NGO gatherings which leave most of these decisions to paid staff and technocrats, we consider them the responsibility and purview of all. This radically participatory approach brings delegates into intimate relationship with each other across nationality, ethnicity, language, gender, class, religion, and other divides. In this workshop, members of the Indymedia Africa Working Group will reflect on how this experience has shaped them and their approach to organizing. Panelists will include journalists from Sahara Reporters (Nigeria) and Radio Gurune (Ghana), technicians from The Way Forward Network (Cameroon), community organizers from the Coalition des Alternatives Africaines Dettes et Développement (Mali) and others to be determined. Their comments will be followed by a group discussion.</p>	<p>The Indymedia Africa Working Group is a team of media activists from Africa and the rest of the world, engaged since 2002 in the promotion of independent media in Africa. We are part of the global Indymedia network, an international alliance of grassroots media producers and communication technologists that first convened to provide independent coverage of the 1999 protests against the WTO in Seattle, WA.</p>

10	Aug 8: 15h30-16h45	Arts-150	The Community Media Policy Working Group (Chair : Cathy Edwards of CACTUS)	Workshop to Refine a Policy Proposal to Update Canada Community Media Policies in the Digital Environment	<p>The activity will be a sharing of research and opportunity to feedback and refine a proposal to update Canada's community media for the digital environment. The ideal length for the workshop would be 3 hours to most effectively leverage and capture the input of participants, but a shorter version (facilitating knowledge sharing and transfer, but with less fulsome opportunity for feedback and participation) could be conducted in 1.5 hours. Due to the wide possible backgrounds of participants (drawn from a variety of environmental and social justice backgrounds in addition to strictly media and community media), we strongly recommend the longer format to permit full exchange of to benefit the policy proposal based on the diverse backgrounds of participants.</p> <p>Background : At the People's Social Forum in Ottawa in 2014, the Canadian Association of Community Television Users and Stations (CACTUS) tabled the proposal that Canada needs a new community media policy in the digital environment, that encompasses traditional community TV and radio, in addition to new media (online and games). The proposal met with overwhelming support from the Alternative Media Forum. A breakout group suggested that a conference should be organized to bring together community media practitioners and researchers to focus on themes common to all community media (new and old) such as governance, content, copyright, training, archiving, mandate and funding. CACTUS organized this conference in partnership with Kirsten Kozolanka of the School of Journalism and Communications at Carleton University under a SSHRC grant, in November of 2015. The grant also enabled a "Community Media Policy Working Group" to conduct an online survey and focus groups to source ideas from practitioners regarding what such a policy should look like. The resulting policy was debated at the November conference and submitted to the Ministry of Canadian Heritage and to the CRTC's review of local and community TV in the winter of 2015-2016. Several areas within the policy proposal require further refinement, including copyright, governance, and the presence of advertising on community media. The Community Media Policy Working Group would like at this time to share the research and policy developed so far with both Canadians and international participants interested in free media and social justice. We would also like to host further working-breakout groups to refine the policy proposal in the areas where further work is needed. Therefore, the activity is an opportunity both for Canadian community media practitioners who missed the November conference or haven't had a chance to weigh in on the policy proposal to hear about it and contribute to it now, as well as a chance for us as Canadian researchers and practitioners to test our ideas against those of international participants and participants with a more broad social justice background both here and abroad.</p>	<p>The Canadian Association of Community Television Users and Stations (CACTUS) was formed in 2008 in order to bring to the attention of the Canadian government the democratic deficit that has arisen in the last 20 years in the wake of closures of community TV training and production facilities. CACTUS represents both individual Canadians and not-for-profit associations concerned about democratic access to media, as well as licence-holding not-for-profit community TV stations. In addition to advocacy, CACTUS also provides professional support for the latter organizations. The web site for CACTUS can be found at cactus.independentmedia.ca The Community Media Policy Working Group is an unincorporated entity formed for the purpose of applying for and conducting research under an Social Sciences and Humanities Research Council (SSHRC) grant into the policy needs of community media in the digital environment. Its members include representatives from traditional community TV and radio, as well as online media and organizations that conduct media literacy outreach in gaming. Its work is overseen by a Steering Group composed of Kirsten Kozolanka of the School of Journalism and Communications at Carleton, Professor Dwayne Winseck (also Carleton), Professor Robert Hackett (Simon Fraser), Professor Emeritus Florian Sauvageau (Laval) and Clifford Lincoln.</p>
12	Aug 8: 10h45-12h30	Arts W-5	Asociación Civil AlterMundi	Auto-provisión de infraestructura de comunicación en pequeñas poblaciones	<p>En caso de ser la única organización trabajando en esta temática, daríamos una presentación del trabajo que venimos desarrollando durante los últimos años. Podemos presentar las herramientas que hemos desarrollado y casos de adopción de las mismas. Nos interesa poder conversar con I@s participantes sobre las necesidades de infraestructura de comunicación en sus territorios y de qué manera nuestro modelo podría resultarles de utilidad. En caso de que hubiera más organizaciones dedicadas a esta temática, nos gustaría también presentar la iniciativa de la Dynamic Coalition on Community Connectivity[0] que ayudamos a crear dentro del ámbito del IGF y desde donde estamos intentando llevar la mirada de las Redes Comunitarias a espacios de toma de decisión con respecto a política y regulación de Internet. https://www.intgovforum.org/cms/175-igf-2015/3014-dynamic-coalition-on-community-connectivity-dc3</p>	<p>El eje de trabajo de AlterMundi es promover la materialización de un paradigma basado en la libertad construida desde la colaboración entre pares. Nuestro trabajo con redes comunitarias se enmarca en esa perspectiva. Hemos desarrollado durante años un modelo de despliegue de red mesh comunitaria especialmente pensado para pequeñas poblaciones sin conocimientos previos en la temática. El modelo incluye una referencia de hardware, software libre y documentación. Fue adoptado por comunidades principalmente en Argentina pero también en Nicaragua, Brasil, Colombia y países europeos. Una video-síntesis de nuestra tarea : http://youtu.be/lul5eEMa6BQ Nuestro "currículum-institucional" se encuentra aquí : http://altermundi.net/curriculum-institucional Y aquí cobertura de prensa sobre nuestro trabajo : http://altermundi.net/prensa</p>
13	Aug 10: 9h00-17h00	Cégep du Vieux Montréal (Local 954) 255 Rue Ontario Est / Ontario St. East Montréal, QC, Canada	Instituto Imersão Latina - Coordenação : Nelson Pombo Jr ; Mídia Livre, Documentarista, Cineclubista, vice-presidente do Instituto Imersão Latina Mediação : Brenda Marques Pena, jornalista e produtora cultural, Presidente do Instituto Imersão Latina Técnico : Beto Rodrigues	Cine Médios Libres / Cine Media Libre / Cine Mídia Livres / Cine Free Media	<p>No ambiente do III FMML Fórum Mundial de Mídia Livre, na Tunísia, nasceu o Cine Médios Livre, uma mostra com alguns documentários e vídeos, de diversas partes do mundo, que mostram um pouco da produção midiavivista, uma atividade que a cada dia novas pessoas, com seus celulares, câmeras fotográficas digitais vem ingressar, nem sempre sabendo a dimensão que podem tomar suas imagens. Os filmes foram enviados durante uma jornada de 24h, realizada pela Ciranda Internacional de Comunicação Compartilhada com a colaboração do IMEL, e a mostra se dispõe a ser aberta, horizontal, autogestionada e sem curadoria. Para o V FMML Fórum Mundial de Mídia Livre, vamos preparar uma série de mostras com um pouco desta produção, para isto vamos abrir uma convocatória aberta para envios de filmes. Contamos com filmes que já fazem parte do nosso acervo, sobre a memória do FSM e FMML e a mostra vai contemplar um dia com parte deste material, no segundo dia vamos exibir filmes sobre a mídia livre e por fim a questão política atual no Brasil. Já foi realizado na Tunísia em 2013 e 2015, em Porto Alegre no FST 2015 e 2016. Esta mostra se faz necessária para a discussão e posicionamento da mídia livre, do audiovisual, da comunicação independente no ambiente do Fórum de Mídia Livre e Fórum Social Mundial, como elemento de mudança, de memória, presente, metafísica e de transformação social. Neste momento em que a questão do capitalismo se mostra completamente ineficaz, novas vozes precisam ecoar, e o Cineclub serve de instrumento de divulgação, debate e transformação. Por ser aberto e horizontal, recebemos um diverso numero de material audiovisual, e que vai ser disponibilizado para que qualquer indivíduo ou grupo que deseje replicar a mostra. Alguns filmes que fazem parte do acervo do Cine Médios Libres 1_2 Olho (6:53) Bésororó A TV e os Karajá; 10:29 + 8 Bety Cariño Trujillo (5:38) Brad Will ; Uma noite nas barricadas (55:04) Aldeia Maracanã (6:04) Cine Kurumin 0:54 Deux Tunisiens face aux policiers em civil à Tunis 0:47 FSM Dakar (20:16) Homenage a Zouhair Yahyaoui (3:35) Hommage a Chokri Belaid (3:13) Nabil Barakati (4:19) Rádio Interferencia Radio Livre Rio de Janeiro (6:48) Rádios Livres no Fórum Social Mundial 2003 (3:15 : Redeyef 2008; 5:00 La Morte de Teresa Bautista Tunisie; Evénements Bassin Minier de Gafsa 3:17 tunis sidi bouzid 1:50</p>	<p>Somos uma associação de escritores, jornalistas, produtores culturais, pesquisadores e artistas independentes, formada por ativistas que se preocupam em defender e mostrar toda a diversidade cultural, ambiental e de idéias da América Latina. A diversidade cultural, a comunicação como um direito universal e a acessibilidade aos bens culturais permeiam os objetivos dos projetos realizados pelo Instituto, sempre de modo coletivo. Com sede em Belo Horizonte, Minas Gerais e atuação internacional, o Imersão Latina tem dez anos de atuação. Os canais permanentes de comunicação são : o site imersaolatina.com, o blog diário imersaolatina.blogspot.com, o facebook imersaolatina, twitter.com/imersaolatina e os blogs e páginas dos projetos desenvolvidos pelo Instituto e de parceiros, como o Coletivo Contorno, escritório criativo sede do Imel. Participamos do Fórum Social Mundial e do Fórum Mundial de Mídia Livre em todas as edições e consideramos um processo muito importante para intercâmbio, trocas de experiências e contatos entre as organizações. Também é importante para organizar a agenda de movimentos sociais.</p>
14	Aug 10: 9h00-11h30	Arts W-120	Coletivo Brasileiro do FSM + FMML (proposta)	FMML : Comunicação, poder e ameaças à democracia (título provisório)	<p>Debate sobre o papel das corporações de mídia nas graves crises políticas da América Latina. Estratégias de enfrentamento aos monopólios da informação e defesa da comunicação pública, da internet livre, da promoção cultural e das mídias livres para visibilização das lutas sociais e ampliação das vozes da diversidade.</p>	<p>Coletivo Brasileiro de organizações do FSM rumo a Montreal 2016 . Facilitadoras : Abong, Ciranda, CUT, Geledés, Flacso, Instituto Paulo Freire e UBM.</p>

15	Aug 9: 13h45-15h00	Arts W-120	FACIL	Écran libre : projection de films sur le logiciel, le matériel, le savoir et la culture libres	Activité où l'on projettera une série de films courts et moyens sur le logiciel, le matériel, le savoir et la culture libres. La projection sera suivie d'une discussion libre avec les participants et participantes.	Fondé en 2003, FACIL, pour l'appropriation collective de l'informatique libre (FACIL) est un organisme sans but lucratif dont le mandat est de promouvoir une informatique alternative face à l'informatique liberticide promue par les principaux joueurs de l'industrie du numérique. FACIL fait la pédagogie de l'informatique libre et mène de front la bataille pour le logiciel libre, la culture libre, le matériel libre, les standards libres et ouverts, la libération des données d'intérêt public, le respect de la vie privée, la neutralité du réseau Internet. Au cœur de nos préoccupations sont les droits et libertés de l'humain et l'égalité sociale face au numérique.
16	Aug 11: 13h – 18h	Burnside 1B45	Revue l'Esprit libre	Journée de réflexion : Travailler dans l'univers des médias libres	Dans le cadre du Forum mondial des médias libres, la Revue l'Esprit libre vous invite à une Journée de réflexion qui s'intéressera aux rouages du travail dans l'univers des médias libres. Cette journée proposera deux ateliers : 1) Plans d'affaire et survie dans l'univers du média indépendant 2) Concurrences et coopération : Comment assurer à la fois le développement de chaque média et notre projet politique commun ? Plusieurs intervenants seront emmenés à présenter leur vision et à échanger avec le public.	Qui sommes-nous ? Étudiant dans des universités de Montréal, du baccalauréat au doctorat, et dans des disciplines académiques très diverses (anthropologie, science politique, histoire de l'art, communication, sociologie) nous sommes des passionné-e-s d'actualité, quelque peu dépité-e-s par le règne des médias-spectacle qui tendent à confondre information et communication. Nos objectifs L'objectif de cette revue est de proposer des analyses de qualité sur des sujets d'actualité de politique québécoise et internationale. Susciter la réflexion, aiguïser l'esprit critique et la curiosité intellectuelle chez ses lecteurs-trices sur des sujets liés à l'actualité politique, tels sont les objectifs que nous nous assignons. Notre ambition n'est pas de remplacer les médias hebdomadaires sur quelques sujets clés. En opposition avec l'impératif de vitesse et d'instantanéité de l'information journalistique, nous proposons de prendre le temps d'analyser et de porter un regard critique sur l'actualité. Notre ligne éditoriale L'Esprit libre n'assume aucune orientation idéologique ou politique officielle, en dehors de sa formule coopérative. Nous ne prétendons néanmoins pas à l'objectivité absolue ; il faudra donc que les journalistes s'emploient, autant que faire se peut, à reconnaître les biais potentiels qu'ils et elles peuvent entretenir vis-à-vis des sujets qu'ils traitent. L'impartialité et la nuance seront recherchées.
17	Aug 8: 15h30-16h45	Arts W-20	CMAC - Community Media Advocacy Centre	Workshop/Atelier : Creating, implementing and upholding policies on inclusive practices.	A workshop designed for those who work on committees, boards, and/or are employers within community media and/or media activist organizations. Board members of CMAC present tactics for implementing internal policy that supports inclusive practices and a culture of awareness about collaborative conflict resolution and anti-oppressive practices. Participants will be asked to reflect on their own roles in perpetuating systemic and oppressive environments within their media activism practices. Questions to be addressed include : What happens when privilege blocks consensus decision making and/or collective action ?" and How can we assess equity and accessibility (who we are including and excluding) within our organizing ?"	The Community Media Advocacy Centre (CMAC) is a non-profit organization that offers advocacy and assistance to Indigenous and community organizations that wish to explore licensing, funding, and launching their own nonprofit community media organizations. CMAC promotes the interests of Indigenous self-determining media and community media users and stations ; CMAC coordinates and makes representations to the government and/or other agencies for the enactment/repeal of legislation or policy dealing with Indigenous and/or community media ; CMAC undertakes research into policy and issues connected with Indigenous and community media ; CMAC holds conferences, meetings, and exhibitions for the discussion of Indigenous and community media problems and exchange of views thereon ; CMAC coordinates activities with similar organizations, societies, and individuals across Canada. From this standpoint, CMACs mandate is to promote community access to Indigenous and community owned multimedia (radio, television, in-print and online) communication infrastructure by advocating for non-profit/non-commercial broadcasting, as well as community and Indigenous media produced by volunteers and/or underrepresented communities. Our organization is comprised of academics, lawyers, policy consultants and experienced community media practitioners who prioritize the perspectives, voices and lived experiences of Indigenous Peoples, people of colour, third-language and disAbility among other communities underrepresented in the media landscape generally and within community media.

20	Aug 9: 13h45-15h00	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Nozha Ben Mohamed RAPPEL	La Radio Associative En Tunisie Etat des lieux	Conférence Présentation l'état des lieux de la radio associative en Tunisie Post révolution Présentation des histoires de réussite des Radios Libres (KFM, Radio Mines FM et Radio 6 Tunis)	RAPPEL (Radio Associative Pour la Promotion de l'Expression Libre) est une association médiatique qui défend la liberté d'expression et la démocratie d'une façon générale. Constituée par des journalistes militants qui se sont battus contre la dictature de Ben Ali cette association chapote le projet « RADIO 6 TUNIS » la station radiophonique de la révolution. La Tunisie a vécu pendant vingt trois ans sous le joug de la censure et l'oppression et pendant toute cette période les médias et les journalistes ont collaboré avec le régime déchu en le présentant blanc comme neige et comme le système exemplaire. Pour prévenir le retour du paysage médiatique à la situation d'avant le 14 janvier 2011 RAPPEL travaille en étroite collaboration avec le Syndicat tunisien des Radios Libres pour promouvoir un réseau de radios locales en assurant la formation des journalistes pour de futures web radios et en intervenant auprès d'organisations internationales afin d'assurer le financement de leurs équipements. En multipliant le nombre des radios libres et indépendantes à travers le pays nous espérons renforcer les bases d'un paysage pluriel et décentralisé pour tourner définitivement la page du despotisme et de l'obscurantisme.
21	Aug 11: 14h00-15h15	Ferrier 230	Indymedia Africa Working Group	Sister Stations : international solidarity relationships to strengthen and focus the Independent Media and Campus & Community Radio Movements [living document]	A working session to explore the creation of an international sister station program. The primary goals of such a program would be : - To support efforts to found new stations in grassroots settings, especially in the Global South - To provide a mechanism for political engagement within more mainstream campus and community stations in the Global North - To engage programmers who cover cross-border content in their shows - To empower cross-border working relationships around policy questions that limit access to the airwaves. Description of the organisation : The Indymedia Africa Working Group is a team of media activists from Africa and the rest of the world, engaged since 2002 in the promotion of independent media in Africa. We are part of the global Indymedia network, an international alliance of grassroots media producers and communication technologists that first convened to provide independent coverage of the 1999 protests against the WTO in Seattle, WA. (Details to be finalized)	Description of the organisation : The Indymedia Africa Working Group is a team of media activists from Africa and the rest of the world, engaged since 2002 in the promotion of independent media in Africa. We are part of the global Indymedia network, an international alliance of grassroots media producers and communication technologists that first convened to provide independent coverage of the 1999 protests against the WTO in Seattle, WA.
25	Aug 8: 15h30-16h45	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	André Lavoie, administrateur au CA de l'AJIQ	Présentation de l'Association des journalistes indépendants du Québec.	La mission et les actions de l'Association des journalistes indépendants du Québec sont plus que jamais essentiels, pour la vitalité des médias, mais aussi celle de la démocratie. Voilà pourquoi nous profitons de toutes les tribunes pour faire connaître notre combat, celui de la reconnaissance du travail et de la valeur du journalisme indépendant. Dans le cadre d'une activité déjà existante au Forum Mondial des Médias Libres, nous aimerions présenter notre organisation, expliquer le contexte particulier dans lequel les journalistes indépendants québécois évoluent, et exposer notre vision de l'avenir des médias dans un contexte d'austérité budgétaire, de convergence médiatique et de multiplication des canaux de diffusion à l'ère du 2.0.	L'Association des journalistes indépendants du Québec (AJIQ) a été fondée en 1988 pour défendre l'indépendance des journalistes face aux pressions économiques et politiques qui s'exercent sur le métier. L'AJIQ participe, par ses actions et son discours public, au renouvellement des perspectives sur le journalisme indépendant et à l'évolution des pratiques journalistiques contemporaines. http://www.ajiq.qc.ca/
26	Aug 9: 13h45-15h00	Arts-145	SARCELLOSCOP E	Médias sociaux locaux	Comment recréer du lien social avec la mise en place d'un média local ? Comment valoriser les territoires relégués et les habitants qui y vivent ? Comment former les habitants pour devenir eux-même des créateurs de leur propre information ? L'activité est une présentation d'une expérimentation d'un projet de média dans la ville de Sarcelles en banlieue parisienne et d'échanger	Média social d'information à Sarcelles
26- bis	Aug 9: 10h45-12h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Anthony Campanelli	L'histoire du journalisme étudiant francophone en Amérique du Nord au XXe siècle	Les journaux étudiants francophones du Québec et de l'Acadie ont joués d'importants rôles dans le militantisme étudiant lors des périodes d'effervescence du vingtième siècle. L'histoire de la naissance, le développement et l'épanouissement des tribunes étudiantes québécoises et acadiennes est marqué par une période de régence jéciste suivit de l'éclosion du journalisme étudiant de combat en parallèle avec la mobilisation étudiante dès les années 1960. L'historiographie du journalisme étudiant francophone en Amérique du Nord au vingtième siècle que je propose détaille les affrontements entre la liberté de presse étudiante et les administrateurs des collèges. Il s'agit d'abord et avant tout de l'histoire de l'expression étudiante strictement francophone en Amérique du Nord.	Je suis étudiant-athlète au Cégep Édouard-Montpetit en arts, lettres et communication (option médias) et également rédacteur en chef du journal étudiant du cégep.
27	Aug 8: 10h45-12h30	Arts 145	Les Altercitoyens www.lesaltercitoyens.org (http://www.lesaltercitoyens.org/)	Femmes et paroles citoyennes	Dans le cadre de la production de nos capsules web nous nous rendons régulièrement dans la rue dans le but de donner la parole aux citoyen-nes afin de faire connaître les discours divergents. Nous remarquons, et ce depuis de nombreuses années, qu'il est beaucoup plus ardue de faire parler les femmes devant la caméra. Elles tendent à se retirer davantage et à laisser les hommes prendre le micro. Les femmes sont moins présente sur la place publique, nous les entendons moins, elles prennent moins la parole, sont moins sollicitée à titre d'experte dans les médias de masse. Même si nous croyons que les médias alternatifs et indépendants peuvent servir de contre-point notre expérience nous enseigne qu'il est souvent difficile de donner aux femmes la place qui leur revient. Nous aimerions donc proposer une activité dans laquelle nous exposerons les difficultés que nous rencontrons comme média indépendant à cet égard pour ensuite ouvrir un débat sur la question. L'activité pourrait se dérouler plus ou moins ainsi : 1. présentation des difficultés rencontrées par les médias indépendants quant à prise de parole citoyennE 2. panelistes invités (à déterminer) pour traiter des questions suivantes : sous représentation des femmes dans les médias, socialisation des femmes par rapport à la prise de parole... 3. présentation de documents audio-visuels produit par les Altercitoyens sur la question. 3. Débat sur les pistes de solutions et sur le rôle des médias indépendants.	Les altercitoyens est un OSBL étant à la fois une boîte de production et un média web indépendant. Nous produisons depuis 2007, de façon indépendante, des reportages citoyens qui visent la mobilisation citoyenne et l'appropriation du pouvoir citoyen par la collectivité. Notre souhait est d'informer différemment et de donner la parole à celles et ceux que l'on entend moins. Nous concevons le partage de nos vidéos comme un geste de revendication sociale et politique. Nous souhaitons aussi encourager le débat public et la cohésion autour de valeurs communes par la diffusion de textes qui rejoignent nos préoccupations : la mobilisation citoyenne, le pouvoir citoyen, la réforme de nos institutions démocratiques, la liberté d'expression, la lutte pour l'égalité sociale et l'inclusion.
28	Aug 8: 15h30-16h45	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Tunisian Forum For Youth Empowerment Ilyes GAIDI, journaliste reporter d'image, TUN	Journalisme Citoyen : outil pour l'expression des mouvements sociaux et citoyens.	Un présentation sur l'expérience Tunisienne en matière de journalisme citoyen comme étant un puissant outils de plaidoyer sur les décideurs, notamment au niveau local. débat par rapport à des expérience similaires.	Renforcement des capacités et amélioration des compétences des jeunes en se référant à l'approche des droits de l'homme à travers: Diffusion de la culture des droits de l'homme; L'éducation à la citoyenneté; Appuyer les jeunes pour une meilleure participation dans le processus de développement en se basant l'approche participative et l'approche inclusive.

30	Aug 8: 17h00-19h00	Three Bares Area	Solidarité Milton-Parc http://solidaritemiltonparc.ca/	Kairos Blanket Exercise	The Blanket Exercise is an interactive learning experience that teaches the Indigenous rights history we rarely taught. Developed in response to the 1996 Report of the Royal Commission on Aboriginal Peoples which recommended education on Canadian-Indigenous history as one of the key steps to reconciliation, the Blanket Exercise covers over 500 years of history in a two and a half hour participatory workshop. Blanket Exercise participants take on the roles of Indigenous peoples in Canada. Standing on blankets that represent the land, they walk through pre-contact, treaty-making, colonization and resistance. They are directed by facilitators representing a narrator (or narrators) and the European colonizers. Participants are drawn into the experience by reading scrolls and carrying cards which ultimately determine their outcomes. By engaging on an emotional and intellectual level, the Blanket Exercise effectively educates and increases empathy. Ideally, the exercise is followed by a debriefing session in which participants have the opportunity to discuss the experience as a group. This often takes the form of a talking circle lead by an Indigenous Elder. For a short video about the exercise, go here : https://vimeo.com/129161376	Solidarité Milton-Parc is a caring community grassroots initiative, started in November 2015 with three current focuses : 1. To connect directly with marginalized and homeless members of the Milton-Parc community as neighbours, in order to identify, organize, and meet identified short-term needs through building relationships and sharing resources. 2. To promote, facilitate and host community gatherings in which we come together to listen, learn and dialogue around root causes of oppression, marginalization, poverty and homelessness ; with films, classes, presentations and popular education workshops from the unique perspectives and stories of people with those experiences themselves. 3. To raise awareness and begin dialogue among interested Montréal community members on First Nations, Inuit and Metis histories that we have not been taught ; in order to begin a process of reconciliation and decolonization that is in keeping with the Truth and Reconciliation Commission's recent report.
36	Aug 8 9h00 – Aug 9 15h00	McGill, Leacock Bldg, Hallway / Entrée	Revue Relations	Exposition « Relations, une revue engagée dans son époque »	Relations célèbre depuis janvier 2016 ses 75 ans. Cela en fait l'une des plus anciennes revues francophones au Québec. L'exposition présente des moments importants de l'histoire du Québec des dernières décennies à partir de la couverture des enjeux faite par Relations au cours des 75 dernières années. Cette exposition retrace donc la contribution critique et éclairante de Relations sur différents enjeux sociaux, politiques, culturels et religieux qui se sont posés au Québec : Affaire silicose et luttes ouvrières ; Révolution tranquille et question nationale ; enjeux religieux importants ; lutte au néolibéralisme et à la pauvreté ; question autochtone et immigration ; altermondialisme, alternatives et irruptions citoyennes ; guerre au terrorisme, militarisme et enjeux géopolitiques. Elle rend aussi hommage au travail des artisans et des artisans d'une publication comme le Québec en compte peu. Le parcours de l'exposition est soutenu visuellement par des éléments iconographiques provenant de la revue et autres fonds d'archives. Une série de courtes vidéos présentant le regard de cinq personnalités sur l'apport de Relations dans le paysage médiatique québécois et des capsules « Savez-vous que ? » dévoilant différents aspects de la revue accompagnent aussi l'exposition.	Pour contribuer au débat public et offrir une parole alternative dans un contexte où l'opinion prime souvent sur l'analyse, Relations propose des analyses de fond, des éditoriaux, des chroniques culturelles et littéraires dans un cadre aéré, où la beauté de l'iconographie fait écho à l'intelligence du texte. Elle offre aussi une diversité de voix: chercheurs, acteurs sociaux, penseurs, artistes, croyants et non-croyants de différentes générations. Relations, qui est publiée par le Centre justice et foi, ouvre à la promotion d'une société juste et solidaire en prenant parti pour les exclus et les plus démunis. Elle est membre de la Société de développement des périodiques culturels québécois (SODEP), de qui elle a reçu à deux reprises des prix d'excellence.
37	Aug 8: 15h30-16h45	Arts W-5	Miss Chama Darchoul, MEDIA CULTURE AGENCY	Workshop 1 : Tools to fight hate speech on Social Media of MENA region Workshop	Workshop about tech, media, and culture in Morocco and MENA region. - The workshop is about hate speech on MENA social Media. Hate anti-women, autochthones, minorities, sexual orientation, and religion believes. The workshop will be a power paint presentation mentions some examples of this hate speech on social media in some countries like Morocco, Egypt, Jordan and KSA. The workshops will talk also about methods to fight anti this hate speech on social media.	Media Culture Agency is a social entreprise works in using media and culture as soft power for making positive change in Morocco and MENA region. MCA, organizes International and National events like conferences, debates, professional tours, exchange visits, investigative tours, cultural meet up, social change campaigns. MCA design also trainings in Media, tech, and Culture for journalists, activists, diplomats, educators... MCA supports social societies in Morocco and MENA region, and offers trainings and social innovations methods.
41	Aug 10: 15h30-16h45	Ferrier 230	Montreal Indymedia Convergence Working Group	Reflecting on Indymedia Process and Principles	One of the decisions that characterized the Indymedia movement early on and set it apart from mainstream efforts like "social media" and "citizen journalism" was the adoption of the Principles of Unity. This document was an effort to give clear political specificity to the network, while maintaining a decentralized, horizontal structure. However, controversies related to political analysis, process and power still engulfed Indymedia early on and took down many local collectives. These controversies were exacerbated by the reality that the network as a whole did not adopt any formal decisionmaking process regarding matters of central administration and yet these matters existed and decisions were made. These realities demands careful examination : - What level of process structure is needed in order to prevent the dominance of informal power dynamics ? - What tasks in particular demand structure and organization ? - What could the roles be of structures that might appear to have centralizing tendencies such as Delegations or Councils but might also have other functions ? - Can such structures aid in the maintenance of a decentralized network of autonomous media collectives ? If so, how ? - Besides structure, what other components might have been missing in Indymedia's formation ? This workshop will be a round table discussion of these questions, with background on the history and related political deliberations presented for context.	An informal working group of media organizers from Montreal and the Indymedia network preparing for an independent media/tech convergence in Montreal during the WSF & WFFM in August 2016.

42	Aug 9: 10h45-12h30	Arts W-5	*Radio Ada* and St Francis Xavier University Indymedia Africa Working Group, Kebetkache Women Development & Resource Centre (Niger Delta-Nigeria), Sauti ya Mwanamke Kijijini (Congo)	*NOn3 nO ko liO nO ko le* (What someone does not know, someone else knows) – a dialogue on knowledge democracy, community radio, and popular struggles that builds on a case study on the Songor salt lagoon, Ada, Ghana	<p>This activity will use the open process of dialogue and knowledge democracy to discuss the role of community radio in holding open spaces of dialogue and learning for popular struggles. The example of the most recent sustained experience of Ghana's first community radio station, *Radio Ada*, in engaging in this process over the last 6 years will be shared as a way of both opening the discussion and also deepening the conversation around particular themes, including the role of women's analytical and action leadership in popular struggles, the tensions and synergies of community media relations with social movements, community radio enlivening the articulation of local indigenous knowledges and identity, the possibilities for global compacts reinforcing popular struggles, and the potentials of participatory action research in deepening knowledge democracy. Ada has been the site of decades of popular struggles to maintain communal access to West Africa's largest salt-yielding lagoon, the Songor. The livelihood of roughly 60,000 people is linked to this lagoon and their 400 year-old artisanal salt-winning practice. In the past, and in recent years, international and domestic corporate interests as well as local rent-seeking elite have threatened this practice and these livelihoods. At the forefront of those most impacted by loss of communal access are women and children. Ghana's pioneer community radio station, *Radio Ada*, has been active in working with Songor communities since it first went on air in 1998. With the emergence of recent threats to Songor community livelihoods, *Radio Ada* and a coalition of other community groups, including the Ada Songor Salt Women's Association (*Yihi Katseme*) and the Songor Salt Cooperative have formed a collective called the Ada Songor Advocacy Forum (ASAF) to defend communal access. A crucial component of ASAF's activism has been knowledge democracy, creating spaces on air, at *Radio Ada*, and in Songor communities where what some people know can be shared so that others can come to know. One important element of this process of coming to know involves becoming armed with knowledge of local laws and global compacts, such as the UN Declaration of Indigenous Rights and the Sustainable Development Goals, that reinforce the efforts of Songor activism. The World Association of Community Radio Stations (AMARC) passed a resolution at their most recent conference, held in Accra in August 2015, emphasizing the crucial role of community radio in realizing any of the Sustainable Development Goals, especially goal 16 that deals with access to information and the ability of communities not only to have a say but also to have what they say taken into account over decision-making that affects their lives. Another key element of coming to know is to not just know but to share that knowledge. Knowledge democracy is a key cornerstone of this movement, and it is the experience in Ghana, including Ada and the Songor, that it is through women's songs that this sharing has often occurred, used to open up people, minds and spaces to these dialogues, and carrying with them the critical analysis of the movement and information it has gathered. One dimension of our time together in this workshop will be to develop songs or other forms of creative dissent based on the struggles we are a part of, and to dialogue on how these could be used in similar ways with community media in our various contexts. In the course of this session, participants will :</p> <ul style="list-style-type: none"> · Have an opportunity to share thoughts and experiences on how community radio contributes to knowledge democracy and supports popular struggles ; · Learn about the work of *Radio Ada*, the Ada Songor Salt Women's Association, and the Ada Songor Advocacy Forum in defending a generations-old artisanal salt practice and communal livelihood ; · Link livelihood and natural resource activism to global compacts such as the UN Declaration of Indigenous Rights and the Sustainable Development Goals, and discuss how these compacts might apply to contexts to which participants are connected to ; · Learn about the role of songs, paintings, radio dramas and other forms of creative dissent in this struggle, both as a mobilizing and democratic knowledge mechanism ; · Generate songs, and other forms of creative dissent, in connection with ongoing struggles to which participants are connected. 	<p>Since 2010, *Radio Ada* has been in partnership with researchers from St. Francis Xavier University, Antigonish, Canada, conducting participatory action research on learning in the popular struggle to defend communal access to the Songor Lagoon. This partnership also extends to the learning *Radio Ada* itself has gone/is going through in its role in the Ada Songor Advocacy Forum. This activity will be a continuation of this partnership and will be facilitated by representatives from both the StFX research team and the *Radio Ada* research team. *Radio Ada* is Ghana's pioneer community radio station, and is one of the founding stations of the Ghana Community Radio Network. This network played host to the 11th quadrennial conference of World Association of Community Radio Stations (AMARC) conference in August 2015 in Accra, Ghana. Radio Ada has been on the air since 1998, broadcasting 17 hours a day in Dangme, the local language. The identity of *Radio Ada* is synonymous with being the voice of the Dangme People, especially the least voiced among them.</p>
43	Aug 12: 9h00-11h30	Arts W-5	Indymedia Africa Working Group, Kebetkache Women Development & Resource Centre (Niger Delta-Nigeria), Sauti ya Mwanamke Kijijini (Congo)	Cross-border Dialogue on Women, Independent Media and Grassroots Struggles [living document]	<p>One commonality between the global north and the global south is the startling under-representation of women's voices and perspectives in the mainstream media. Despite this issue being explicitly targeted by the UN for over 2 decades, women still occupy less than a quarter of people heard or read about in print, radio, and television news across the world, according to the Global Media Monitoring Project, and the improvement in digital media is minuscule. Given this reality, how can grassroots women communicators, operating outside and on the margins of the dominant systems, spur fundamental change in the terms of the discussion ? In this roundtable discussion, women from Africa will share their experiences and goals and invite women from the rest of the world to do likewise. We will then have an open dialogue about how to support and amplify each other's work.</p>	<p>The Indymedia Africa Working Group is a team of media activists from Africa and the rest of the world, engaged since 2002 in the promotion of independent media in Africa. Kebetkache (meaning "wetlands") and SAMWAKI (meaning "a voice to rural women") are two partners in the Working Group who engage grassroots women in particular.</p>
44	Aug 9: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Peter Bloom - General Coordinator of Rhizomatica	Spectrum : Between dispossession and popular resistance	<p>This is a talk that will explore how radio spectrum, the "resource" that allows our devices to communicate without wires has been confined and taken away from everyday people. We will look at what spectrum is and is not, how it came to serve the interests of large telecommunications companies. This talk will bring to the forefront how spectrum is socially useful and should be regulated in such a way as to maximize its social usefulness for all. Not just for those in cities where commercial services exist, but everywhere people wish to communicate over distance. If communication is a human right, how do we then ensure that the ways in which we communicate are also protected as such and that access is possible for all ? In other words, there should be a right to spectrum just like there is a social and economic right to housing or education.</p>	<p>Rhizomatica is a group that supports communities and popular movements that wish to use telecommunications technology to advance their autonomy. We are best known for participating in the first community-owned and operated cellular networks in Oaxaca, Mexico.</p>

51	Aug 8: 13h45-15h15	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Normand Landry	Arrimer éducation aux médias et droits humains	Les problématiques abordées en éducation aux médias constituent des objets de débats publics quotidiens. Parmi les enjeux les plus fréquemment abordés, on retrouve : la surveillance et les atteintes à la vie privée, les violences médiatiques et l'intimidation, la sexualité dans les médias et la sexualisation de l'enfance, la qualité, la fiabilité et la diversité de l'information, les fractures numériques et les compétences médiatiques, les représentations et les stéréotypes dans les médias – notamment autour des questions de genres, de races, d'orientation sexuelle et de classes sociales –, et les comportements à risques et illégaux dans les environnements numériques. Ces problèmes sont complexes et alimentent des controverses juridiques et politiques récurrentes. Qui plus est, ils sont étroitement associés à un corpus de droits humains qu'ils mettent en cause, notamment : le droit à la vie privée, la liberté d'expression, le droit à l'honneur et à la réputation, le droit à la participation aux affaires publiques, le droit à l'éducation, le droit à la non-discrimination, le droit de prendre part à la vie culturelle, la liberté artistique et scientifique, le droit à la protection des intérêts moraux et matériels des créateurs. Ce programme de recherche propose d'étudier les relations entretenues entre éducation aux médias et droits humains dans les rapports complexes de soutien, de tension et de contradiction qu'ils entretiennent. Notre approche fait appel à la notion de « droits de la communication » afin d'offrir un cadre cohérent et normatif articulant les problématiques abordées en éducation aux médias, les compétences et savoirs qu'elle développe, ainsi que les objectifs sociaux et politiques qui lui sont attribués. Cette notion évoque un corpus défini de droits humains consacrés par la Charte internationale des droits de l'homme (Landry, 2013a). En repositionnant les compétences et les savoirs recherchés en éducation aux médias sous l'angle des droits humains, cette communication viendra faire le pont entre activisme, éducation et changement social en lien avec les technologies médiatiques.	Professeur, TELUQ, Titulaire de la Chaire de recherche du Canada en éducation aux médias et droits humains, Président, Comité de la recherche et de la création (TELUQ), Chercheur, Centre de recherche interuniversitaire sur la communication, l'information et la société (CRICIS)
53	Aug 9: 10h45-12h30	Arts W-120	Michel Lambert – Alternatives	Militer et mobiliser en sécurité sur le WEB	L'Internet et les autres technologies de l'information et des communications (TIC) jouent un rôle central en vue de renforcer la mobilisation civique et politique, autant pour diffuser de l'information que pour organiser des mobilisations populaires. Cependant, l'obsession sécuritaire appuyée par une onéreuse et complexe entreprise de surveillance de masse, justifie, au Canada comme ailleurs la violation des droits humains et le rétrécissement du champ des libertés civiques. Sous prétexte de la lutte au terrorisme, le gouvernement Harper a adopté la loi C-51 qui facilitera la surveillance des courriels et de l'activité sur l'Internet au détriment de la vie privée, de la liberté d'expression et de circulation. Le Gouvernement Trudeau n'entend pas retirer C-51. Il est plus que temps que les acteurs sociaux, qui pourront être parmi les premiers touchés par cette surveillance accrue, adoptent des comportements plus sécuritaires lorsqu'ils utilisent les outils Web et les TIC.	Alternatives.ca
54	Aug 9: 13h45-15h00	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Mohamed Leightas – e-joussour	Rôle des radios associatives communautaires dans la région Maghreb Machrek	Désolé pour ce retard. Nous voulons bien organiser une activité sur le rôle des radios associatives communautaires dans la consolidation des processus de démocratisation, dans la consolidation de la liberté d'expression et dans la lutte contre les discours de haine, de xénophobie et dans la promotion de la tolérance et la compréhension des phénomènes de radicalisation des jeunes dans la région Maghreb Machrek. Et ce en partenariat avec AMARC, CMS et ASWATONA.	e-joussour , Portail de la société civile Maghreb-Machrek
56	Aug 8: 10h45-12h30	Arts W-20	Erika Campelo – Ritimo	Débat citoyen – les enjeux du FMML	Ritimo souhaite proposer un atelier particulier "débat - citoyen" avec une quinzaine des personnes venues d'Afrique, Asie et Europe autour de l'information et du FMML. ça commencerait le 7 le soir et ça durera 5 jours. Pendant la journée du 8 août, on aura besoin d'une salle toute la journée, ensuite on s'inscrit dans le cadre du FSM. A la fin, il y aura un vidéo.	Ritimo
57	Aug 9: 10h45-12h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	A déterminer.	A déterminer.	Nous aimerions, en tant que regroupement des télévisions communautaires autonomes du Québec, s'intégrer au niveau du thème des médias communautaires et l'environnement multiplateforme. Nous croyons pouvoir apporter notre expertise au niveau des télévisions communautaires autonomes du Québec. Nous sommes juste à recueillir des données sur l'impact de l'écoute en ligne des émissions que produisent nos membres ainsi que des données sur l'état de l'information chez nos membres. Notre regroupement représente 40 télévisions communautaires autonomes réparties dans 14 des 17 régions administratives du Québec.	Fédération des télévisions communautaires autonomes du Québec, Canada
59	Aug 8: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Loreto Bio	Rethinking community media infrastructure: Experiences from southern Mexico	Recent events in Mexico have helped to unmask a regime of terror that uses old-school repression along with high-tech surveillance to systematically eliminate dissent. But where there is oppression there is resistance, and southern Mexico has been the birthplace of important liberation movements that have and continue to use media, new and old, to advance the struggle against neoliberal capitalism. In light of these historical and geographic contexts, this talk will focus on how Indigenous communities in Oaxaca are building and rethinking community media in terms of both infrastructure and content in order to preserve Indigenous languages, promote and protect human, cultural and socioeconomic rights, and organize resistance to capital's exploitation and enclosure of life, land and livelihood.	Loreto Bravo: Loreto is a feminist hacker and anthropologist who has accompanied myriad independent and community media initiatives in the United States and Latin America. She currently coordinates Palabra Radio, a collective based in Oaxaca, Mexico that uses community FM radio and technological appropriation as tools of struggle, with a focus on women's and Indigenous peoples' rights and liberation.
62	Aug 8: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Ramnat Bhat	Infrastructures as modes of post- colonial cultural production:	Large parts of rural India have not had access to terrestrial radio or television, much less telecommunication. Leapfrogging over these traditional media, Indian government is investing billions of \$ into the creation of a National Optic Fiber Network (NOFN). My intervention will attempt to frame the NOFN in terms of effects (political and economic) and affect (identity and culture). The political and economic effects are to do with commodification of audiences, censorship and surveillance, media concentration and monopolization of markets. The affective layer will discuss how broadband internet can tether diverse temporal flows to (re)construct Indian identity in a post-colonial context. In other words, religious traditional and modern secular identities have been battling for domination of the public sphere since Independence in 1947. The Internet mediates both the struggle as well as the identities of the people involved in the struggle.	Ram is a member of Maraa (maraa.in), a media and arts collective based in Bangalore, India. His interests are related to media policy - including but not limited to community media, frequency management and spectrum allocation, broadband infrastructure and de-licensed frequencies. He has more than ten years of experience working with community media in the South Asia region and has worked with a wide range of stakeholders. A graduate in Media and Communication for Development at the London School of Economics (LSE), he is associated with Community Radio Forum (CRF) in India, and World Association of Community Radio Broadcasters (AMARC) in Asia Pacific region.

63	Aug 9: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Dr. Anja Kovacs	Zero-rating: What is at stake in the developing world? A case study from India	Zero-rating has become a heated issue in the developing world over the past few years. At the heart of the debate lies the question of how to expand Internet access, and its empowering potential, among populations that count vast numbers of poor people amongst them. Is zero-rating an appropriate or effective way to achieve this? Many civil society organisations have argued that it isn't, but in their work, they are increasingly confronted with strategies from the pro-zero-rating lobby in the developing world that seek to undermine their arguments in unexpected ways. Such strategies either question civil society's expertise, or make emotional appeals that seek to cast middle class civil society activists who already have Internet access as selfish people who, at the expense of the greater public good, are merely concerned that 'their' Internet will be altered. In this talk, I will explain what the stakes are in the net neutrality debate in India, how the above dynamic has played out in this context, and why activists in India continue to believe that zero-rating would ultimately harm Indians, including marginalized people, far more than it would benefit them.	Dr. Anja Kovacs directs the Internet Democracy Project in Delhi, India, which works for an Internet that supports free speech, democracy and social justice in India and beyond. Anja's research and advocacy focuses especially on questions regarding freedom of expression, cybersecurity and the architecture of Internet governance. She has been a member of the of the Investment Committee of the Digital Defenders Partnership and of the Steering Committee of Best Bits, a global network of civil society members. She has also worked as an international consultant on Internet issues, including for the Independent Commission on Multilateralism, the United Nations Development Programme Asia Pacific and the UN Special Rapporteur on Freedom of Expression, Mr. Frank La Rue, as well as having been a Fellow at the Centre for Internet and Society in Bangalore, India.
64	Aug 7: 16h30-22h00	l'Auditoire - lauditoire.org 5214 boulevard Saint-Laurent, Montréal, QC H2T 1S1	Sphinx	Autonomy vs Economy: the sustainability of free media & technology	Valentine Eben (aka "Sphinx") will speak on the question of sustainability from the perspective of human capacity vs. market efficiency. He will explain how the open source model of software development is superior to the industrialized software production model in generating technological capacity, and in fact is responsible for the vast majority of the economic growth of the digital economy has generated in the last two decades. He will then pose questions as to what this means for us as political actors.	Valentine Eben (aka "Sphinx") -- Sphinx is an open-source and media democracy organizer. Sphinx has been involved in the Indymedia movement since 2002. He began organizing in the anti-neocolonial movement of the 90s in his native Southern Cameroons (Ambazonia), which landed him in exile in Germany in 1998. There he got involved in human rights work with folks from the Communist Party of Nepal (Maoist), the Iranian Socialist Party (Jonbesh), Zapatista solidarity networks, and the indymedia movement. He helped launch the Indymedia Africa working group, which has organized six independent media convergences around Africa. In 2003 he edited the grassroots media organizing manual "The IMC: A New Model". He currently is a PhD student at the University of Minnesota's Department of Scientific Computation with a focus in Cognition and Software Engineering.
65	Aug 9: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Vladimir Gara, Director de incidencia - Derechos Digitales	Digital Rights and the Trans- Pacific Partnership (TPP) Agreement	This presentation will address the challenges posed for digital rights and free media by the proposed Trans- Pacific Partnership (TPP) Agreement, a trade agreement among twelve Pacific Rim countries, which was signed on October 5th 2015 after 7 years of negotiations. Five aspects of the TPP will be the subject of this analysis : the scope of copyright and digital properties; the regulation of Digital Rights Management technologies; the responsibility of Internet Access providers; the subject of preoccupation; and finally, the sovereignty of countries in the South-American region. The presentation will show that the TPP lost an opportunity to hold a serious discussion on intellectual property in digital environments, and on the rights of users in the 21st century.	Derechos Digitales is a non-governmental organization whose mission is to develop, defend and promote human rights in digital environments. The work of this organization is articulated in three foundational axes : freedom of expression; security and privacy; and copyright and access to knowledge. Derechos Digitales has led several advocacy and policy research-oriented projects supported by organizations such as Ford Foundation, Open Society Foundation, and the International Development Research Centre of Canada.
69	Aug 8: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Jonathan Fleury	Indigenous Community-Based Digital Infrastructure in Canada and the First Mile Connectivity Consortium	Indigenous Community-Based Digital Infrastructure in Canada and the First Mile Connectivity Consortium The First Mile Connectivity Consortium (FMCC) is a national nonprofit association of First Nation technology organizations. FMCC member organizations provide broadband infrastructure and services to rural, remote and Northern Indigenous communities across Canada. For example, the First Nations Technology Council is leading the advancement of digital and connected technologies in British Columbia. Currently, the Technology Council is convening government, industry, academics and social change innovators to ensure the next generation of Indigenous innovators have the tools and resources required to make an impact. Also, the Manitoba First Nations Technology Council is planning a network that will connect all 63 Manitoba First Nation communities with industrial grade high-speed Internet. In this presentation, FMCC member organizations from B.C. and Manitoba discuss some of their efforts to provide connectivity services to these communities in ways that support local economic and development initiatives.	Jonathan K. Fleury, Manitoba First Nations Technology Council, Project Manager -- Jonathan is a member of the Skownan First Nation of Manitoba. Project Manager with the First Nations Health and Social Secretariat of Manitoba, working on the Manitoba First Nations Network of the Future: the Gateway to Economic Development Opportunities. A future network that will connect all 63 Manitoba First Nation communities with Industrial grade high-speed Internet. Other project development experience includes working with the World Indigenous Business Forum (WIBF) and Empowering Indigenous Youth in Governance and Leadership (EIYGL). Volunteer for various community organizations such as Siloam Mission and Rainbow Resource Centre.
70	Aug 8: 10h45-12h30	Arts W-120	Bill Murdoch	First Mile Connectivity Consortium Workshop with Denise Williams from the First Nations Technology Council in B.C., Bill Murdoch and Jonathan Fleury from the First Nations Health and Social Secretariat of Manitoba	Indigenous Community-Based Digital Infrastructure in Canada and the First Mile Connectivity Consortium The First Mile Connectivity Consortium (FMCC) is a national nonprofit association of First Nation technology organizations. FMCC member organizations provide broadband infrastructure and services to rural, remote and Northern Indigenous communities across Canada. For example, the First Nations Technology Council is leading the advancement of digital and connected technologies in British Columbia. Currently, the Technology Council is convening government, industry, academics and social change innovators to ensure the next generation of Indigenous innovators have the tools and resources required to make an impact. Also, the Manitoba First Nations Technology Council is planning a network that will connect all 63 Manitoba First Nation communities with industrial grade high-speed Internet. In this presentation, FMCC member organizations from B.C. and Manitoba discuss some of their efforts to provide connectivity services to these communities in ways that support local economic and development initiatives.	Bill Murdoch, C.I.M., CSM, MCSE x2, MCITP:EA/SA/EDA7/EDST7, CCNA, CCDA, Sec+, ITIL-F, A+, CIWSP, PR2P, Prosci, FNHSSM, ICT Network Liaison -- Bill is a member of the Norway House Cree Nation of Manitoba. Facilitate public and private ICT sector investments and partnerships that will enhance the eHealth economic viability of potential business opportunities for First Nations in Manitoba. Conduct research, policy analysis, and analytical services for eHealth business opportunities. Facilitate eHealth business requirements, solution assessment and eHealth business case development for consideration and decision making by the Manitoba First Nation Technology Council and the Chiefs Task Force on Health.

71	Aug 8: 10h45-12h30	Arts W-120	Denise Williams	First Mile Connectivity Consortium Workshop with Denise Williams from the First Nations Technology Council in B.C., Bill Murdoch and Jonathan Fleury from the First Nations Health and Social Secretariat of Manitoba	Indigenous Community-Based Digital Infrastructure in Canada and the First Mile Connectivity Consortium The First Mile Connectivity Consortium (FMCC) is a national nonprofit association of First Nation technology organizations. FMCC member organizations provide broadband infrastructure and services to rural, remote and Northern Indigenous communities across Canada. For example, the First Nations Technology Council is leading the advancement of digital and connected technologies in British Columbia. Currently, the Technology Council is convening government, industry, academics and social change innovators to ensure the next generation of Indigenous innovators have the tools and resources required to make an impact. Also, the Manitoba First Nations Technology Council is planning a network that will connect all 63 Manitoba First Nation communities with industrial grade high-speed Internet. In this presentation, FMCC member organizations from B.C. and Manitoba discuss some of their efforts to provide connectivity services to these communities in ways that support local economic and development initiatives.	Denise Williams, Executive Director, First Nations Technology Council (B.C.) -- Denise is a member of Cowichan Tribes and is from both First Nations and Scottish ancestry. The First Nations Technology Council is an enterprising non-profit with a mandate from BC's First Nations communities to lead the advancement of digital technologies. The Technology Council has launched a new social enterprise business plan with a focus on digital skills development and community technology planning services in partnership with communities, government, academic institutions and industry.
79	Aug 8: 9h00-10h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	John Gagnon	Working for communication rights in Indigenous communities in Northern Ontario: a case study of the Wawatay Native Communications Society	Working for communication rights in Indigenous communities in Northern Ontario: a case study of the Wawatay Native Communications Society Wawatay Native Communications Society serves the communication needs of First Nations people and communities of Nishnawbe Aski Nation. It does this through the distribution of a bi-weekly newspaper, daily radio programming, television production services and a multimedia website that seeks to preserve and enhance the languages and cultures of Indigenous people in northern Ontario. Wawatay initiated one of Canada's oldest community-owned radio stations in 1974 in Big Trout Lake and today provides radio programming to more than 30,000 Aboriginal people in Nishnawbe Aski Nation and Treaty 3 areas. John will speak about this history as well as Wawatay's successes and challenges working to meet the communication needs of their communities.	John Gagnon -- John is the Chief Executive Officer of Wawatay Native Communications Society (WNCS) and graduate of Laurentian University. John is working to rebuild WNCS operations to include multi-media and move Wawatay into the mainstream media industry. His successes with capacity building and partnership creation has touched portfolios of the medical industry, education, and Indian Residential Schools.
80	Aug 7: 16h30-22h00	l'Auditoire - lauditoire.org 5214 boulevard Saint-Laurent, Montréal, QC H2T 1S1	Gus Massiah, CRID	Intercoll : site d'information sur les mouvements sociaux	Présentation du site Intercoll. un espace ouvert d'élaboration et de confrontation des mouvements sociaux et citoyens. Il vise à participer à l'émergence progressive d'un nouvel « intellectuel collectif international » à partir de l'élaboration intellectuelle des mouvements et des réseaux de recherche et d'éducation populaire qui leur sont liés. Intercol ambitionne de créer un espace international et multiculturel, c'est pourquoi le site fonctionne en six langues. Les articles sont précédés d'un résumé de dix lignes dans les différentes langues permettant à chacun de recourir aux outils de traduction automatique.	Gus Massiah -- Ingénieur et économiste, cet ancien professeur à l'École nationale supérieure d'architecture de Paris-La Villette (initialement UP6, unité pédagogique n°6) a écrit plusieurs ouvrages sur l'urbanisme et le développement. Il a été président du CRID (Centre de recherche et d'information pour le développement), galaxie d'associations d'aide au développement et de soutien aux luttes des pays du Sud, et vice-président de Attac-France de 2003 à 2006. Il est toujours membre du Conseil scientifique de Attac-France et membre du Conseil international du Forum social mondial.
82	Aug 9: 10h45-12h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Alex Romulo Meza Vasquez, CHIRAPAQ	From Silence to Words	Organization: Centro de Culturas Indigenas del Peru (http://www.chirapaq.org.pe/) /Country: PeruThe project seeks to strengthen the participation of indigenous and Amazonian women in radio communication production and programming in the remote regions of Ayacucho and Ucayali. Capacity-building will strengthen technical and conceptual knowledge among indigenous women communicators emphasizing content related to gender, identity, and rights. Indigenous women communicators will produce radio messages in the form of microprogrammes and radio spots incorporating interculturality, the rights of indigenous people and women's rights. In particular, the output will focus on the right to a life free of violence, health, rural development and economic rights. The project's lessons and achievements will be documented for use elsewhere.	Alex Meza Vasquez leads an indigenous communication programme with the Centro de Culturas Indigenas del Peru (CHIRAPAQ). Prior to joining CHIRAPAQ, Alex worked with Coordinadora Nacional de Comunicacion Indigena del Peru (CONACIP), a national network of indigenous communicators.
83	Aug 9: 13h45-15h00	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Ester Patricia Garcia Sanchez, Fraternal Black Honduran Organization	Strengthening the Garifuna Community Radio Station Network "Hamalali Garinagu de Honduras"	Radio stations have long been at the forefront of social organizing and the protection of traditional territories. However, the stations still have a lot of work to do in the area of gender equity: women are mostly absent from the management structures and the content production teams of the stations. There is also a need for the radio stations to produce content that is relevant to women and focus on issues such as women's rights and mass emigration. This project will begin to address these issues by building the technical capacity of local women to participate in the stations, helping radio stations develop gender strategies, and supporting women who are already working with the stations. The project, which will focus on 7 radio stations, also hopes to help establish a network of female Garifuna communicators, and to make gender a cross-cutting theme in work of the stations. A more inclusive network of radio stations is expected to contribute more equitable gender relations in the Garifuna territories.	Ester Garcia Sanchez is a programmer at Radio Wuarugma a community radio stations in Trujillo, Honduras. Radio Wuarugma is part of the Black Fraternal Organization of Honduras, a grassroots organization dedicated to defending rights of Garifuna people.
84	Aug 9: 13h45-15h00	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Sandra Elisabeth Lopez Astudillo - Grupo de Apoyo al Movimiento de Mujeres del Azuay (GAMMA)	Studying the presence and participation of women in the national economy	Normalization of the subordination and exclusion of women in media messages emphasizes discrimination against them and limits the exercise of women's rights. Citizens learn to accept the daily barrage of such media representations uncritically leading to less space for gender-balanced media coverage. This project will monitor news about the economy in order to gather data about the representation of women in the national media of Ecuador. It will assemble and disseminate the results widely among media houses, journalists and students of social communications in order to provoke more critical reading by citizens of media content and to reverse the invisibilization of women.	Sandra Lopez Astudillo -- is the Executive Director of the Grupo de Apoyo al Movimiento de Mujeres del Azuay (GAMMA) in Guayaquil, Ecuador. She is the regional coordinator for Latin America of the Global Media Monitoring Project (GMMP), a media monitoring and advocacy initiative that addresses gender inequality in and through the media.(http://gammaecuador.org/)
85	Aug 8: 13h45-15h15	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Lucía Lagunes Huerta, Comunicación e Información de la Mujer	Women in the media: Building peace and democracy	In Mexico most of the news in the media underrepresent women and have no gender perspective, which is a violation of women's right to information and communication. As for news content, despite all the evidence of inequality and discrimination, 76% of news stories reinforce gender stereotypes. This project will use WACC's methodology to monitor national news about issues of peace and security as they impact women. It will produce a report and elaborate materials for a campaign to change the working practices of journalists so that they incorporate balanced gender perspectives which in the long term result in better representation of women in Mexico's media./) / Country: Mexico /	Lucía Lagunes Huerta -- is the Executive Director of the Centro de Comunicación e Información CIMAC in Mexico City. Lucia is a journalist with over 20 years of experience working in the area of media and gender, and has worked both in Mexico and internationally as a communications and gender strategist. Lucia holds a sociology degree from National Autonomous University of Mexico (UNAM) and a post-graduate diploma in human rights and constitutional reform from the Autonomous University of Mexico City. (http://www.cimac.org.mx)
86	Aug 8: 13h45-15h15	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Félix Molina Journalist from Honduras	Award-winning journalism vs the coup regime in Honduras	Currently in exile, Félix Molina is co-presenting a film at the World Social Forum with the documentary co-op Makila, that he appears in. Félix is a radio journalist by trade who has also been key in expanding Honduras' community radio network (from 5 stations on the day of the coup in 2009, to 20 today in 2016). His nightly program at 8pm became the national centerpiece for debate and analysis for those opposed to the coup during the years following the coup. His station has been shut down by the military on multiple occasions.	Félix Molina is an award-winning journalist critical of the coup regime in Honduras who recently survived an attempt on his life.

87	Aug 9: 10h45-12h30	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Laith Marouf	Independent Community Television Montreal and the case against corporate run community television in Canada.	This presentation will review Independent Community Television-Montreal's campaign to reclaim community television from Quebecor, one of the largest media conglomerates operating in Quebec. From challenging Quebecor's Videotron for failing to operate a community TV channel within the policy guidelines, despite receiving tens of millions annually in funding, at the Canadian Radio-television and Telecommunications Commission to launching a class action lawsuit for consumer and charter rights violations, this presentation will reflect on these ongoing battles and the recent CRTC policy determination that cut 95% of community TV funding to subsidize private, for-profit "local" news. MORE INFO: http://tele1.ca/	Laith Marouf -- Laith is a long time multimedia consultant and producer currently serving as the coordinator of Independent Community Television -- Montreal, a project to secure a multilingual community television license. He is also a consultant with the Community Media Advocacy Centre, a national non-profit organization he helped co-found in 2015 that promotes community access to Indigenous and community owned communication infrastructure. Laith worked as the Executive Director of Community University Television (CUTV) and developed its award-winning Quebec Spring live broadcasts embedded within the movement (2010-13).
89	Aug 10: 13h00 - 16h00	Arts W-5	Alison Powell	Data WalkShop	A 3 hour "data walk" and discussion session around Montreal, democratizing knowledge about big data, observing instances of surveillance and resistance, and creating new interventions based on diverse definitions and situated understandings of data in the city. Le "data walk" consiste d'une orientation de 30 minutes pour expliquer l'activité, 45 minutes de marche/observation/conversation en petit groupe en ville, et 30-60 minutes de discussion/présentation/création dans un grande groupe afin d'approfondir la discussion et élaborer les réponses activistes+politiques.	Data activist and Assistant Professor in Media and Communications at the London School of Economics, Dr. Alison Powell researches open source culture, information policy, and civic communications and data activism. She looks at how the actions of hackers, activists and advocates influences the structure, function, and policy environment of our communications environment, and how our ability to exercise our rights to communicate changes in a media space transformed by an orientation towards data and sensor technology.
90	Aug 9: 13h45-15h00	Arts W-5	Rosa Luxemburg Stiftung New York Office, in coordination with May First/People Link	Share your creativity through MediaGoblin	This is a hands-on workshop for all skill levels in journalism and technology. MediaGoblin is a federated, server-side software that is an alternative to corporate platforms like Flickr and YouTube. Not only MediaGoblin replace corporate multimedia-sharing sites, it does so by aggregating all types of multimedia content in one place. It is an excellent solution for independent media activists and groups. MediaGoblin requires installation on a server, whether you decide to promote it's installation on an Internet Service Provider server or to do you own installation. Come and try this multimedia sharing site, upload your media, choose the way you want to share it and collaborate afterwards. Speakers: Mallory Knodel, Association for Progressive Communications & Enrique Rosas, Rosa Luxemburg Stiftung - Mexico Regional Office	The Rosa Luxemburg Stiftung is an internationally operating, progressive non-profit institution for civic education affiliated with Germany's Die Linke (Left Party). Active since 1990, the foundation has been committed to the analysis of social processes and developments worldwide. In cooperation with organizations around the globe, it works on democratic and social participation, empowerment of disadvantaged groups, alternatives for economic and social development, conflict prevention, and peaceful conflict resolution. Its international activities aim to provide civic education by means of academic analyses, public programs, and projects conducted together with partner institutions. In order to be able to mentor and coordinate these various projects, the foundation has established 17 regional offices around the world. The RLS has been granted special consultative status with the United Nations Economic and Social Council in 2013.
91	Aug 9: 12h30-13h45	Arts W-120	Laith Marouf et a déterminer	Lunch time planning meeting / Rencontre de planification durant l'heure du lunch	Mobilizing for Community TV in Quebec: A planning meeting about the recent CRTC policy stripping community TV of funding and independence, join this discussion with the Fédération des télévisions communautaires autonomes du Québec and the Independent Community Television - Montreal (ENG) / Se mobiliser pour les télévisions communautaires au Québec : Une rencontre de planification à propos des récentes politiques du CRTC privant les télévisions communautaires de fonds et d'indépendance - joignez vous à la discussion avec le Fédération des télévisions communautaires autonomes du Québec et Independent Community Television - Montreal.	Fédération des télévisions communautaires autonomes du Québec, Canada and the Independent Community Television -- Montreal
92	Aug 12: 11h45-12h45	Ferrier 230	United to End Racism (UER)	LUNCH TIME ACTIVITY: Sustaining Our Struggles for the Long Haul: A Support Group for Activists offered by United to End Racism (UER)	"The most potent weapon of the oppressor is the mind of the oppressed." - Steven Biko To be a world changing activist we are always engaged in a fight for our own minds and hearts. We face an oppressive, repressive, global system that is always trying to colonize and occupy our minds and break our hearts. We fight to know our stories of oppression and transform them into our stories of liberation. Come share our stories: What brought us to the struggle? What are the moments that fill us with power and hope? What are the moments that fill us with discouragement? Come heal our moments of oppression and heal our hurts caused by these oppressions. This support group will offer simple yet powerful tools for sharing and healing our stories and fighting for our minds and hearts.	The support group is offered by United to End Racism (UER), a group of people of many racial groups, ages, and backgrounds, in many different countries dedicated to eliminating racism in the world. UER is a project of Re-evaluation Counseling (RC).
93	Aug 8: 13h45-15h15	Leacock 26 Interprétation simultanée (fr/en) Live interpretation (fr/en)	Leigh Maibes (a.k.a Stackizshort), USA	Ethical Streaming in Anti-Racist Movements / Flux éthique et mouvements anti-racistes		Leigh Maibes -- Stacks began her livestreaming career during the Ferguson protests. She is a citizen journalist, and activist covering conflict news nationwide.